



# ONE WORLD IN SCHOOLS INTERNATIONAL NEWSLETTER

## What's new?

Film clubs in our international network have started filming a **guerrilla video about activities of young people**. In each country, a camera is travelling among the film clubs. Each of the five cameras will be moving around till the end of January. After that, we will make a short film from the collected material. **Join us and film your own guerrilla video!** And what should you shoot? **Almost anything concerning your students' projects that you consider important for yourself, your schoolmates or your friends.** For more information contact your film club coordinator.



Film club organizers from the Czech republic, Estonia, Poland, Romania and Slovakia met **in Bratislava from November 24 to 27**. The **International Thematic Meeting** was focused on our active participation in the democratic life of the European Union, and the theme permeated the whole programme. During workshops, students shared their experience from organizing screenings and other activities, and discussed active civic participation. They practiced how to plan, prepare and realize a student project, and they learned how to use new media to effect positive changes and active participation. The film screenings and discussions with guests were also part of the programme



Photos: Students participating in a workshop at the International Thematic Meeting in Bratislava.

Find out what's new in each country!

## The Czech Republic

**October 8–10:** The last **meeting of One World film club** organisers took place in **Prague**. During the three-day programme, students participated in several workshops, shared their experiences from their film clubs, watched several documentary films and discussed them with special guests. During the Monday programme, participants experienced the atmosphere of this year's [Forum 2000 Conference, "Democracy and the Rule of](#)

Law", including **"Our Corruption"**, a debate between secondary school students and politicians organized by People in Need. See the photos from the [meeting](#) and the [debate](#). The **guerrilla video camera** visited a film night at a secondary social school in Jihlava. Next it was spotted at a documentary film screening at the grammar school in Louny. Now it's on its way to Pardubice. In November, nine film clubs participated in a project, **Příběhy bezpráví (Stories of Injustice) – a month of film in schools**, and organized a documentary screening focused on communism in Czechoslovakia. It concluded in discussions with special guests (eyewitnesses, historians, etc.).



*Photos: Discussions of students at the meeting of film club organizers. Students voting after the debate "Our Corruption"*

## Estonia

In October and November, Estonia has welcomed six new clubs to its circle.

## Poland

In November, Polish film clubs were celebrating International Global Education Week with extra screenings.

## Romania

In October, two new film clubs opened at Grigore Moisil high school in Timisoara and in Brasov at the National Sciences College. Welcome!

## Slovakia

Three new film clubs have been founded in Vrbove, Komarno and Snina in Slovakia.

## Your achievements

❖ October was devoted to **civic activism**. The projects you have done show that you care about what is going on around you. Read about successful student screenings and activities in all the project countries. And get inspired!

### The Czech Republic



❖ **Film Night in Jihlava.** The film club “SOŠ Sociální u Matky Boží” (**secondary social school at Mother of God in Jihlava**) organized a successful film night full of documentaries and discussions. The organizers opened the night with a workshop called “Why Human Rights?” facilitated by a lecturer from the “Nesehnutí” NGO. Participants could think more about the question during the following screenings. For example, the first documentary of the night, “Blood in Mobile”, stimulated a lively discussion among students about the responsibility of mobile phone users and what we can do to change things. The organizers documented the whole night on camera as a part of guerrilla video project. They interviewed their schoolmates, their teachers and the organizers of the event themselves.

*Poster for the Film Night*

❖ **Meeting of Generations.** Film club organizers from the Louny grammar school organized an event for students and seniors on recent history. They also facilitated a dialogue between the generations. At the beginning, they screened a documentary called “Ztracená duše národa – Ztráta slušnosti” (“Lost Soul of the Nation – Lost Politeness”) picturing the brutal treatment of women pronounced as class enemies during communism. The screening was followed by a half hour theatre play, “A modrý z nebe byste nechtěli” (“Wouldn’t You Want Us to Promise You the Moon?”), by the “Třetí věk” (“Third Age”) theatre group based in the city library in Louny. The play showed the commencement of totalitarianism in Czechoslovakia. It was followed with a lively discussion with the women - the actresses in the theatre play and the actual eyewitnesses of the events. They cast their minds back to the period of communism and normalisation and its consequences for their everyday lives. Film club organizers recorded the whole evening on camera.



*Photos: Theatre play by the „Třetí věk” (“Third Age”) theatre group. Discussion between students and actresses.*



## Estonia



Photo: Leader of the Club of the month Liisa Nurmela with a guest of her festival Andreas Ayal

❖ **Film Festival in Keila Gymnasium.** At the beginning of October a film club Horisont from Keila Gymnasium held a three day long **“Take a Break” film festival during the class breaks.** Variety of short documentaries and some animations were chosen to match the narrow time available for the festival. The festival culminated with a guest Andreas Ayal, an offspring of Kenyan father and Estonian mother, brought up in Kenya. In the light of the film “Pumwani Students” Andreas commented on the education system and also life choices available for adolescents from not so well off areas of Nairobi. For this innovative format and great effort, **club Horisont with its leader Liisa Nurmela** was awarded as a club of the month title.

❖ **Screening and discussion.** During the month of social activism **film club of OMA centre** fighting for the rights of LGBT issues held a semi-public screening of a film “Sisters in Law”. The screening was accompanied by a discussion with an Estonian female judge. A role of a woman and a judge in general as the agents of social change was discussed till the late evening.

## Poland

❖ **Fair Trade Action in Poznań.** Clubby club from XX LO in Poznań treated their school mates with handmade cakes and Fair Trade tea, coffee and snack. Screening of “We buy who pays” accompanied by great party and a discussion with a guest from Polish FT Association was a grand opening of the club activity, one which hopefully be remembered. The aim was to raise awareness on patterns of consumption, international trade and Fair Trade as a good practice. Theme of the event linked to the Global Education

Week celebrations, which focus on raising awareness of the wider world and of our own role as world citizens. Club members advertised their action using new media: Twitter, Facebook and of course word of mouth.



Photo: Ania, Dominik, Marta, Marta, Sandra, Piotrek, Ada, Łukasz, Zuzia, Maurycy, Paula, Bartek, Dorota, Monika, Karolina, Michał and teacher Maciek

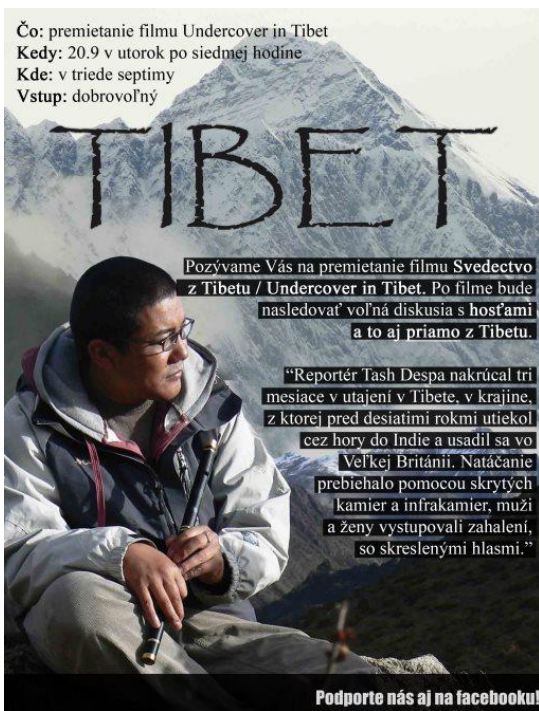
## Romania

❖ **Screening in Timisoara.** On 20 October, the One World Film Club from Grigore Moisil high school in Timisoara screened the short documentary “Skateistan”. Afterwards, the students organised a debate on the skating park initiative from Afghanistan, covering the pros and the cons. Photos from the screening are [here](#).



Photos: Students from Grigore Moisil high school at the documentary screening.

## Slovakia



❖ **First documentary screening in Novy Rozmer.** The film club Novy rozmer in Bratislava organized a screening of “Burma VJ – Reporting from a Closed Country”. Despite the unexpected absence of the guest speaker, the screening was followed by a lively discussion on the dictatorial regime in the country. This was the first projection by this film club, and already the organizers have lots of ideas for how to improve the next one. Watch the [video](#) from their screening.

❖ **Screening and discussion on Tibet.** The Film club Gamča organized a screening of “Undercover in Tibet”. The film club leaders invited a guest, Matej Medveck, spokesman for Spolok priatelov Tibetu (The Friends of Tibet Society) and a refugee from Tibet now in asylum in Slovakia. After the film, he and the students discussed the current situation in Tibet. Mr. Medveck shared his experiences of living two years in a monastery. The government forced him to sign a statement of hatred of the Dalai Lama.

Poster for the screening of „Undercover in Tibet“.

❖ **Screening in the film club Svet ludi.** The film club Svet ludi (World of People) organized a screening of "Take it Easy". The guest speaker was Boris Rakovsk, director of the department of new religions. The following 45-minute discussion focused on various religious groups that have emerged in the USA and the possibility of registering a new religion in Slovakia. The leaders of the film club prepared refreshments for students who attended the screening.

## *Our partners*



Co-funded by the European Union's  
Fundamental Rights  
and Citizenship Programme

