



Issue 4, January 2012

# ONE WORLD IN SCHOOLS INTERNATIONAL NEWSLETTER

## What's new?

### Czech Republic

Students have continued filming a **guerrilla video** covering the activities of young people. After the film night in Jihlava and the screening in Louny, the camera travelled to film nights at the film clubs of the **Na Vítězné pláni grammar school in Prague** and the **grammar school in Pardubice, Dašická**. Now it's on its way to **Tábor**. Students debated education with the **representatives of the Ministry of Education and two shadow ministers** during another from the series of debates organized by People in Need between secondary school students and politicians. The **"Our Education" debate** took place in Prague on December 15. The next **meeting of One World film club organisers** is fast approaching in Prague on March 9-11 at [International Human Rights Film Festival One World](#).



### Slovakia

Student organizers of **eight film clubs** finished their **own activist videos** focusing on various **civic problems** (human rights, discrimination of minorities, transparency, and so on) **in their communities**. The whole campaign was communicated via the website [www.zmenkomunitu.sk](http://www.zmenkomunitu.sk) as well as on Facebook, with the aim of engaging the wider public in the discussion of these issues.



### Estonia

A **catalogue** of all the films currently stored at **the Estonian OWIS library** was completed in the month of November. The catalogue can be seen [online](#), or it can be downloaded [here](#).

## Your achievements

December was devoted to EU citizenship. Read about successful student's screenings and activities in all project countries. And get inspired!

### Czech Republic

❖ **Film Night in Prague.** Film club organizer Markéta Pešoutová from **the Na Vítězné pláni grammar school in Prague** organized a documentary film night consisting of four two-hour blocks, each focusing on a different issue. During each block, a film screening and discussion with an invited guest took place: **Jana Vyhnálková** from People in Need covered the issue of genocide in Rwanda after the film *The Dead Are Alive – Eyewitness in Rwanda*. After the film *Charta 77*, a discussion on Czechoslovak history took place, and **Marie Rúth Křížková** shared her experience as a signatory to the charter. After the film *The Children of the Moment*, the topic of drugs was discussed with social worker **Helena Kopecká** from the *Drop In* needle exchange and help centre. The last film *Young, Nazi and Proud*, was followed by a lively discussion among students despite the last-minute cancellation of the invited guest. Attendance was high, with each screening attended by 20–40 students. Students also shoot a guerrilla video covering the atmosphere at the event.

❖ **Film Night in Pardubice.** Another film night took place at **the grammar school in Pardubice, Dašická**. The organisers opened the night with the film *Večerní zprávy (Evening News)* followed by a discussion. After the next film, *Blood in the Mobile*, they prepared an experiential activity for schoolmates focusing on the social responsibility of consumers and companies. The event continued the following morning by focusing on life during the Normalisation period in Czechoslovakia. They screened the film *Nikomu jsem neublížil (I Didn't Harm Anybody)* and invited as a guest **historian Michal Louč**. The organisers did not fail to document the whole night on camera as a part of the guerrilla video project.





❖ **Burmese Day in Boskovice.** The film club organizers from the film club of **the Boskovice grammar school** prepared a successful event to raise awareness of the situation in Burma. It consisted of a screening of the film *Burma VJ* followed by a discussion with **Sabe Soe**, director of the **Burma Centre** in Prague. Before the screening, with the help of friends, they prepared a tea room in the students club. Everybody could buy tea and other refreshments and learn something about Burma from posters and photos hanging on the wall of the tea room. To promote the event and their cause among their schoolmates, they prepared a **happening**: they spent the whole day in handmade monk's clothes, walking through the school and meditating during breaks.



## Estonia

❖ **Screening in Tallinn.** During the biggest **film festival** in Estonia, held at the cusp of November and December, special screenings for the OWIS film clubs took place. *Position among the Stars* was screened in Tallinn and Narva. Both halls hosted around 150 people. In total, just under 300 young people saw a highly acclaimed documentary on Indonesia, its cultural and religious conflicts, and issues surrounding its modernization and development. The screenings were hosted by film club leaders Janeli Adremann, Liisa Nurmela and Sofia Bolshakova. Special guest **Jeanne Ilves** recently lived and worked in Indonesia.



❖ **Woman's shelter in Tartu.** Nõo film club leader Kertti Maran took action, and with her class fund **renovated a room at the woman's shelter in Tartu**, the second largest town in Estonia. A woman's shelter is a place where women who have experienced emotional or physical domestic violence can temporarily stay. Kertti is a lady with a big heart and a practical mind. She has been very active in organizing screenings on social topics for three years. Aside from mobilizing youth and painting the shelter, she held a screening of the documentary *We Buy, Who Pays* on 15 December. Amazing.



## Poland

❖ **Global Education Week in Trzebnica.** Lectures on globalization, film screenings and most importantly workshops were done by pupils for their peers as a kind of full immersion into the active citizenship of young Europeans from Trzebnica. Pupils from the Gymnasium in Trzebnica took part in lectures by special guest **Professor Piotr Nobis from Wrocław University.** The meeting was a great opportunity for club members and their peers to practice critical thinking and reflect on the role of Europeans in a globalized world. Workshops organized by young leaders (also belonging to Amnesty International) Ola Maj and Kasia Malesa proved to be a big hit. The film club screened three films: *Cambodia Trust*, *We Buy, Who pays* and *School Made of Iron Sheets*. Each film focused on the interdependencies of Europe and Cambodia, and India and Kenya, respectively. Apart from the very active organizers and trainers, the school pupils turned out to be skillful journalists and filmmakers who make perfect use of new media. Reports on the event were published on a [blog](#) and in the school newspaper *Żakolandia*. The film from Global Education Week shot by Bartosz Bednarz is available on [YouTube](#).



❖ **Education Festival Public Gymnasium nr 8 in Opole.** The festival is run on an annual basis. This year, pupils presented the outcomes of the work done in the school and volunteer clubs. They showed what it means to be active citizens. The One World School Film Club facilitated workshops on HIV/AIDS awareness. Visitors could see posters, leaflets and campaign materials prepared by club members. They also took part in workshops conducted by a club on HIV/AIDS prevention. The discussions which followed the screening of *Crisis Control: Stemming the Spread of HIV/AIDS* were full of information, reflections and conclusions. Special games designed by club members involved everyone making themselves aware of how relevant the topic is.



## Romania

❖ **Screening in Brasov.** On 10 December the newly opened One World Film Club from Racovita College in Brasov screened *Imposed Utopia* by Marius Barna. The film is a video documentary of Romanian communism. The film is structured in seven chapters, each dedicated to a theme that defined the communist period: the pioneer's tie, the party card, fear of the Securitate, ideology, sex and contraconception, the queue and the new man.



❖ **Woody Allen visited high school.** *Me, My Gypsy Family and Woody Allen* was screened by the One World Film Club from Marin Preda high school in Turnu Magurele on the 14 December. The students were very impressed with the film and discussed with one of their colleagues of Roma origin the differences between Italy and Romania in terms of prejudices toward the Roma community.



❖ **Film club in Oltenita.** The Neagoe Basarab high school from Oltenita screened the documentary *Niguri*, on the migration and rights of refugees in the EU. The event took place on 15 December, and after the screenings they had a discussion with guest Hociota Constantin, a professor of history and human rights.





## Slovakia

❖ **Screening in Vrbové.** The very first projection of the new film club in Vrbové took place on 20 December. Film club organizers chose *Young, Nazi and Proud*. The screening was followed by a 30-minute open discussion about racism and **attitudes toward minorities** in the city they live in. Students played an **intercultural game** called "Travelling across Europe". The aim was to show **how biases work**. After agreeing with the director of the school, the event was organized during school in order to promote the film club to a big number of students.

❖ **Afghan director in school.** The Nový rozmer film club in Bratislava organized a screening of the movie *I Was Worth 50 Sheep*. The **special guest** was **Alka Sadat**, a **director from Afghanistan**. About 50 students attended the screening and discussion about **women's rights in Afghanistan**.



❖ **Open doors day in Liptovský Mikuláš.** An extraordinary screening was organised by a film club in Liptovský Mikuláš. The event took place during **the open doors day at the school** and all the visitors (not just students of the school) could participate. *Hip-Hop Revolution* was chosen to attract a wider public. Film club organizers cooperated on this event with the **student council**.

## Our partners

